

MINUTES FROM THE NORDPLUS-MEETING 21<sup>st</sup> -23<sup>rd</sup> OCTOBER 2007 AT  
Det Jyske Musikkonservatorium

<b>Participants</b>	<b>SIBELIUS-NETWORK MEETING</b>
<b>Denmark :</b>	
Katja Jepsen	Det Kgl. Danske Musikkonservatorium
Michael Bundgaard	Nordjysk Musikkonservatorium
Anders Mogensen	Det Fynske Musikkonservatorium
Inge Bjarke	Det Fynske Musikkonservatorium
Jesper Asp	Vestjysk Musikkonservatorium
Keld Hosbond	Det Jyske musikkonservatorium
Vibeke Højlund	Vestjysk Musikkonservatorium
<b>Estonia :</b>	
Marje Lohuaru	Estonian Academy of Music and Theatre
Svea Ideon-Marks	Estonian Academy of Music and Theatre
<b>Finland :</b>	
Minna Raskinen	Mellersta- Österbottens yrkeshögskola, Kokkola
Leena Veijonsuo	Sibelius Akatemia
Tuovi Martinsen	Sibelius Akatemia
Jari Perkiömäki	Sibelius Akatemia
Milla Laasonen	Stadia, Helsinki Polytechnic
Sampsa Kontinnen	University of Applied Sciences - School of Music, Jyväskylä
Esa Onttonen	Oulo University of Applied Science, School of Music
<b>Lithuania :</b>	
Laima Bakiene	Lithuanian Academy of Music and Theatre
<b>Norway :</b>	
Bjørn Einar Halvorsen	UiB , Griegakademiet
Knut Myhre	Norges musikkhøyskole
Erling Aksdal	NTNU, Trondheim
Erik Hagtun	NTNU, Trondheim
Jan Gunnar Hoff	Høgskolen i Tromsø
Michael Strobelt	Høgskolen i Tromsø
Tellef Juva	Universitetet i Agder, Kristiansand
Rolf Kristensen	Universitetet i Agder, Kristiansand
<b>Sweden :</b>	
Marianne Feldt-Uhlhamm	Musikhögskolan vd Örebro Universitet
Pia Olby	Musikhögskolan vd Örebro Universitet
Margareta Hanning	Högskolan för scen och musik, Göteborg universitet
Lars Olsson	Högskolan för scen och musik, Göteborg universitet
Karl Axel Andersson	Musikhögskolan i Malmö

Johan Falk  
Ola Bengtsson

Kungliga Musikhögskolan i Stockholm  
Kungliga Musikhögskolan i Stockholm

<b>Latvia :</b>	
Maija Sippola	Latvian Academy of Music

<b>Absent :</b>	
Jouko Tötterström	Oulo
Joakim Nilsson	Malmø
Jórunn Magnúsdóttir	Reykjavik
Minna Kulmala	Tampere
Ulrika Lindblad	Ingesund
Marianne Løkke Jakobsen	København
Mikko Hellevä	Sibelius-Akatemia
Aage Hagen	RMC, København
Sykdom:	
Hilde Skare	Universitetet i Stavanger

## § 1 OPENING OF THE MEETING

Astrid Elbek, Principal, welcomed the participants to Det Jyske Musikkonservatorium.

The Conservatory was founded in 1927 and Astrid presented a brief history of the institution, which moved into new premises in August this year.

The Conservatory has 300 students and offers a variety of study programmes, classic, jazz/pop, Afro-Cuban style, a department for electro-acoustic music and music management.

The study structure is:

Bachelor, 3 years

Master, 2 years

Advanced postgraduate Performance degree, 2 years

Ph.D , 3 years

In addition the Conservatory offers a lot of further education courses.

The institution's ambition is that 50 % of the student population will take part in exchange programmes during their study period.

Keld Hosbond, chairing the first part of the meeting, extended a special welcome to the representatives from the Baltic countries and expressed his satisfaction that he could welcome participants from both the classical and the jazz networks. This joint meeting was decided upon by the two working groups in May 07 and he explained the historical reasons for having separate networks.

## **§2 INTRODUCTORY SESSION TO THE NORDPLUS PROGRAMME**

Johan Falk, Stockholm, presented the history and structure in the Nordic collaboration with emphasize on higher education, past and present.

( Power Point presentation is attached to the minutes)

## **§3 GUIDED TOUR IN THE NEW BUILDING**

Keld Hosbond took the participants through the new building, and presented the different concert halls and the technical facilities.

## **§ 4 PRESENTATION OF THE AIMS FOR THE BALTIC INSTITUTIONS IN THE NORDPLUS PROGRAMME**

The Baltic countries will join the NORDPLUS programme from 2008/2009 and representatives from the Estonian Academy of Music and Theatre, the Latvian Academy of Music and Lithuanian Academy of Music and Theatre were invited to the meeting as observers.

*Marje Lohuaru, Estonian Academy of Music and Theatre, presented some reflections from the Baltic perspective.*

Collaboration within the NORDPLUS programme will be a great change for the Baltic institutions. To be included in the Nordic collaboration will be a challenge with regard to what the new extended Nordic region can contribute to international collaboration and quality assurance.

The Baltic institutions have the vision that the Nordic countries + the Baltic countries can be powerful and contribute on the international arena.

The new Nordic dimension also raised the question about identity. What is the identity of the Baltic countries?

The Baltic countries can be a bridge, establishing a link to Russia. Financial support would be an important factor in establishing new contacts and extend the collaboration within the region.

## **§ 5 SHORT PRESENTATIONS OF THE BALTIC INSTITUTIONS**

The 3 representatives gave a short presentation of the different institutions, their study structure and study programmes.

Information about the institutions can be found at

Estonia : <http://www.ema.edu.ee/>

Latvia: <http://www.music.lv/Academy/>

Lithuania: <http://lmta.lt/english/>

Priorities from the Baltic institutions:

1. Joint programmes on master level
2. Intensive projects
3. Ph. D
4. Mobility

The institutions have among other activities organized

- IP's in the ERASMUS programme
- Experience from "Nordplus Nabo"
- Student and teacher mobility within the ERASMUS programme

## **§ 6 RULES, REGULATIONS, NEWS, FORMALITIES**

Katja Jepsen, Det Kgl. Danske Musikkonservatorium, presented the procedure for how to organize mobility within the networks. Knut Myhre presented the IP and Joint curriculum development. The 3 networks will have common rules/application deadlines from 2008/2007 for

- Student and teacher mobility
- Intensive projects
- Joint curriculum development

Katja Jepsen presented a new printed poster on the NORDPLUS application procedures within the networks. This poster can be ordered from Katja Jepsen in Copenhagen.

The network will use the same forms which can be found on the different networks' web pages.

## **§ 7 The new Baltic –Nordic area.**

**How can we create a joint platform for collaboration and get the best out of our new joint collaboration ?**

Group work

- Use teacher mobility to get to know colleagues and institutions
- Intensive Projects, for example share repertoire, vocal/instrumental master classes, contemporary chamber music, etc
- How to continue already existing projects within NORDPLUS (e.g. Crossing Borders)
- Student mobility grants within the NORDPLUS programme too small compared to ERASMUS grants
- How to increase student mobility from the Nordic countries to the Baltic institutions ?
- Arrange NORDPLUS meetings in the Baltic countries

## **§ 8 Research culture's entry into the Music Academies – challenges and opportunities. Presented by Peter Vuust**

In his presentation P.Vuust discussed the challenges connected to art and research. Can art and research be the same thing?

After the presentation the participants split up into groups and discussed the topic.

The groups gave short reports after the session:

- Institutions are at very different stages with regard to research
- Different approaches defining the word research and the working conditions for the academic/artistic staff differ from country to country
- Some countries recognize artistic development work as equivalent to scientific work
- Problem to get artistic work recognized
- Question about content in research
- Elaborate indicators to evaluate artistic work
- Registration of music performance/artistic development work is difficult
- Definition of research is established within an academic tradition
- Arrange Intensive Projects for Ph.D students

## **§ 9 SEPARATE SESSIONS FOR THE NETWORKS**

Report from SIBELIUS/ESPANSIVA

Short reports on NORDPLUS activities:

Mobility, Intensive projects and Joint programmes 2006/2007

About grants for 2007/2008

Discussions on new activities 2008/2009.

Deadline for suggestions and applications is 10<sup>th</sup> January 2008.

Student mobility should be sent to Katja Jepsen and teacher mobility, Intensive Projects and Joint study programmes to Knut Myhre.

Joint NORDPLUS meeting:

Even though the participants in the classical networks were positive to joint meetings, there were also some critical comments.

Joint meetings give less possibility to discuss network-relevant challenges. Some missed the presentations of institutions.

The agenda for the meeting was not particularly relevant for the work the international co-ordinators do at their home institutions.

## **§ 10 Closing session**

**Joint meeting in the future ? Comments –reflections**

Björn Einar Halvorsen, Grieg Academy, had been asked to comment on the value of joint meetings. In his reflections he expressed a positive attitude to such meetings, making it possible to cross the genre thinking in the institutions. He recommended that the working groups should discuss this further.

On the whole, the participants were in agreement with his comments. However, if there should be joint meetings in the future it should be organized in different way where one network has its meeting the first day, a joint session the second day, afternoon, making it possible for the other network to start its session in the morning the day after.

There was a discussion about what the main task for a network is and this will have to be discussed further since there are different opinions about this.

## **§ 11 NEXT MEETING**

The next meeting in 2008 will for the classical networks takes place in Reykjavik, Listahaskolin in week 43.

If this is to be a joint meeting has to be discussed in the working groups.

§ 12 Knut Myhre thanked the Jyske Musikkonservatorium and Keld Hosbond for hosting the meeting and the hospitality extended in this connection.

## Nordic/Baltic Cooperation

- Network cooperation
  - Joint Meetings
  - Meetings in Baltic Countries
  - More teachers invited
- Quality Assurance
  - Strategic Cooperation
- Transfer European Success Stories
- "Classical Crisis"
  - Joint Recruitment Efforts
  - Curriculum Development
- Research
  - Exchange of ideas and results
- Increased Mobility
  - Flexibility
    - ECTS "package"
  - Both ways
  - Funding problem for Baltic Students
  - Project based students exchange
  - Express mobility

- Joint Study Programmes
  - Also smaller Academies
- Intensive Projects
  - Continue existing projects
  - Teacher's I.P.'s
  - Repertoire sharing
  - A way of presenting new countries
  - On connection to IRC meetings
  - New ideas in Jazz