

Aesth/Ethics in Environmental Change

a transdisciplinary workshop about
the aesthetics, ethics, art, religion and ecology of the environment

arranged by

the European Forum for the Study of Religion and the Environment,
Religious Studies, Norwegian University of Science and Technology, Trondheim

Biological Station of Hiddensee, University of Greifswald

Environmental Ethics, University of Greifswald

Hiddensee, 24-28 May 2010



Second circular

Dear Participants

We are glad that many interesting presentations have been announced. We have accepted most of them; this, however, requires to keep all oral presentations to a minimum. In order to share more substantial reflections with each other, we hereby **ask all speakers to send their presentation no later than 7 May** to Marie Ulber as a pdf file. You can alternatively provide a text file converted to pdf, or convert your (power point) presentation to pdf (condensed version, please). We will then distribute the files to all workshop participants before the workshop.

Beamer, overhead projector and slide projector are available. Please let Marie know if you need additional equipment!

We want already in this stage announce our intention to publish a volume with selected texts after the workshop. The presentations, which we here invite you to share, should of course be revised later more or less for a publication. More information about this will be given in the final plenary.

Costs

The workshop fee (40 €) includes abstract volume, coffee / cakes and one barbeque evening.

Accommodation: 52 € (single or double room); 20 € (dormitory) for all four nights.

Please pay your workshop fee and your accommodation fee (please ask Marie Ulber if you are not sure about your type of accommodation!) **no later than 15th of April 2010**.

Beneficiary: LZK für Ernst-Moritz-Arndt Universität Greifswald

Name of the Bank: BBk Rostock
Bank code (BLZ): 130 000 00
Account no. (Konto-Nr.): 140 015 18

SWIFT code / BIC: MARKDEF1130
IBAN: DE26 1300 0000 0014 0015 18

**Payment reference: 7121040012520 - 5404 9170
your name**

Attention!

You are finally booked first after your payment has arrived. Please, do not forget to mention the number above in your „payment reference“, your payment will not arrive on our account otherwise!



Island of Hiddensee

The island of Hiddensee is situated west of the island of Rügen in Mecklenburg-Vorpommern, Germany. Hiddensee is about 19 km² in size with around 1,100 inhabitants. The island is completely situated within the Nationalpark Vorpommersche Boddenküste. Its beautiful nature including shorelines and shallow water, coastal dunes, heathlands, coastal meadows, dry grasslands and forests, attracts not only tourists, but also biologists!

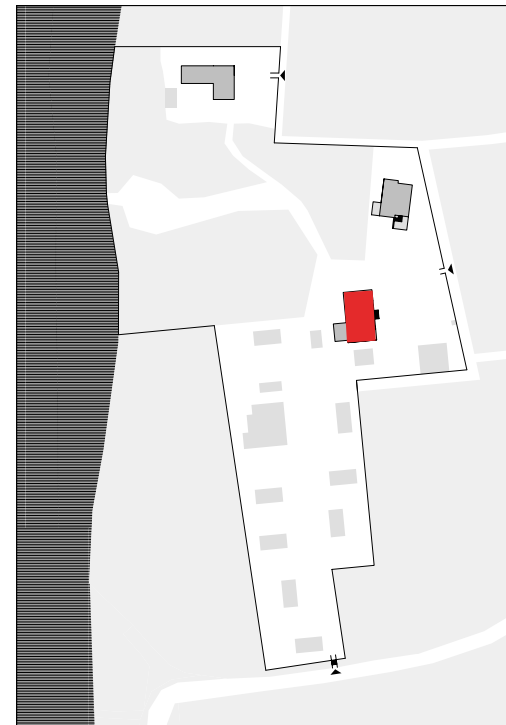
Access to Hiddensee

You can reach Hiddensee by plane to Berlin or Hamburg and / or train to Stralsund or Bergen / Rügen. From Stralsund, you can reach Hiddensee by ferry. From Bergen, you can take a bus to Schaprode and a ferry from there. For more detailed information please check the travel information paper or the time-tables on:
www.bahn.de (trains)
www.rpnv.de (local busses)
www.reederei-hiddensee.de (ferries).



Kloster

The village called Kloster in the north of the island of Hiddensee. It is a short walk from the port in Kloster to the Biological Station.



Biological Station

The research institute of the Ernst-Moritz-Arndt University of Greifswald is situated in Kloster on the steep coast. The Biological Station is the home for our workshop. The seminar room in the course house is the place for our presentation.

Biologische Station
Biologenweg 15
18565 Kloster
Insel Hiddensee

+49/ (0)38300/ 50251

Tuesday

May 25, 2010

Preliminary program

8:30 **Introduction**
Seminar Room
Sigurd Bergmann, Irmgard Blindow, Konrad Ott

Perceived landscapes

9:00 **Messy Aesthetics: Ugliness, Restoration and Nature**
Seminar Room
Emily Brady *30 min Presentation + 15 min Discussion*

9:45 **The role of perception in creating worldviews**
Neil Commins *10 P + 5 D*

10:00 **Living with the Ruinous:
an Aesth/Ethics of Dereliction**
John Rodwell *10 P + 5 D*

10:15 **Aesthetics of the Sacred in the Times of Climate Change:
The Power of Significant Marks on Land**
Thomas Heyd *10 P + 5 D*

10:30 **Feeling oneself small:
the aesthetics of glacial landscapes**
Gudbjorg R. Johannesdottir *10 P + 5 D*

10:45 Coffee break

Sacred landscapes

11:15 **Going Outside the Frame:
The Theological Experience of Art and Place**
Seminar Room
Forrest Clingerman *30 Presentation + 15 Discussion*

12:00 **How and where to seek,
find and express the Sacred in nature?**
Luís Sá *10 P + 5 D*

12:15 **(Aesthetic) Virtues in the changing world**
Suvielise Nurmi *10 P + 5 D*

12:30 **Discussion**
Seminar Room

13:00 Lunch

Excursion and Artworkshop

14:00 - 18:00 One group participates in an excursion to the coastal dunes and heathland of Hiddensee.

meeting point Seminar Room The other group participates in an art workshop instructed by the land-art artist Thomas Jaspert. Every workshop participant has the chance to produce his/her own wooden sculpture!

17:00 Coffee

Artscapes

18:00 **Subtle Profundity
Art in the Context of Environmental Change**
Seminar Room
George Steinmann *30 Presentation + 15 Discussion*

18:45 **The image of the 'little ice-age' or:
Did Dutch artists directly react to the climatic change?**
Philipp Meurer *10 P + 5 D*

19:00 **Being on the Beach
Exploring Sensomotoric Awareness in the Landscape**

19:15 *Beach* Grete Refsum *10 P + 5 D*
Ingunn Rimestad *Performance*

Wednesday May 26, 2010

Protected landscapes

- 8:30
Seminar Room
Landscape and moral memory: Valuing changing environments and (all) their inhabitants?
Thomas Potthast *30 min Presentation + 15 min Discussion*
- 9:15
Aesthetic landscape and nature conservation - common aim or conflict situation??
Irmgard Blindow *20 P + 10 D*
- 9:45
Open landscape management on the island of Hiddensee
Dorothea Pietzsch *10 P + 5 D*

Moral landscapes

- 10:00
Seminar Room
Vitalist Philosophy, Eco-feminism and Environmental Ethics
Victoria Browne *10 P + 5 D*
- 10:15
Deep Ecology-Lessons From an Ecovillage
Ana-M. Brindusa Birhala *10 P + 5 D*

10:30 Coffee break

Artscapes

- 11:00
Seminar Room
Ecological Art: Perspectives
Heike Strelow *30 Presentation + 15 Discussion*
- 11:45
For a New concept of Nature in the 21st Century: Eco-feminism, art and cultural politics
Ana Nolasco *10 P + 5 D*

- 12:00
Art and Environment: Perception and Participation
Craig Staufenberg *10 P + 5 D*
- 12:15
The Japanese garden in contemporary nature aesthetics
Tiago Carvalho *10 P + 5 D*

12:30
Seminar Room
Discussion

13:00 Lunch

Excursion and Artworkshop

- 14:00-18:00
meeting point Seminar Room
One group participates in an excursion to the highland of Hiddensee.
The other group participates in an art workshop instructed by the land-art artist Thomas Jaspert. Every workshop participant has the chance to produce his/her own wooden sculpture!
The sculptures will be presented in an exhibition arranged during Thursday.

Thursday May 27, 2010

Perceived landscapes

8:30 **The Good, the Bad and the Ugly:
Wonder, Awe and Paying Attention to Nature**
Seminary Room
Celia Deane-Drummond *30 Presentation + 15 Discussion*

9:15 **Beyond beauty:
Modes of trans-aesthetic experience of nature**
Konrad Ott *20 P + 10 D*

9:45 **Ecological Landscape and Aesthetical Landscape:
Dialectical Materialism Approach**
Yaoqi Zhang *10 P + 5 D*

10:00 **Call and Response:
Deep Aesthetics and the Heart of the World**
Beth Carruthers *10 P + 5 D*

10:15 **Relating: from Habit to Habitat?**
Li An Phoa *10 P + 5 D*

10:30 Coffee break

Sacred landscapes

11:00 **"... the space where I am" –
Decolonising, Resacralising and Transfiguring Landscapes
through the Lens of an Aesth/ethics of the Spirit**
Seminar Room
Sigurd Bergmann *30 Presentation + 15 Discussion*

11:45 **Forces of Nature: Aesthetics and Ethics**
Heather Eaton *10 P + 5 D*

12:00 **Climate Change –
A Theological and Aesth/Ethical Challenge**

Hubert Meisinger *10 P + 5 D*

12:15 **Watering theology**
Sigurdur Arni Thordarson *10 P + 5 D*

12:30 **Discussion**
Seminar Room

13:00 Lunch

Artexcursion

14:00 *meeting point Seminar Room*
Presentation and exhibition of all wooden sculpture in the landscape of Hiddensee.

16:30 Coffee

Plenary discussion

17:00 *Seminar Room*

Barbeque

19:00 *Barbeque Place*

Friday

May 28, 2010

Departure

Meals

The Biological Station offers a kitchen equipped with cooking facilities and a dining room, where you can prepare and enjoy your breakfast and dinner. Food can be bought in two shops in Kloster. Alternatively, there are several restaurants in Kloster and elsewhere on the island. A light lunch (soup and sandwiches) will be prepared during every day of the workshop for a small fee, suitable for vegetarians and non-vegetarians.

Information

For further information please contact:

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Sigurd Bergmann <sigurd.bergmann@hf.ntnu.no>

Irmgard Blindow <blindi@uni-greifswald.de>

Konrad Ott <ott@uni-greifswald.de>

Biologische Station Hiddensee

Biologenweg 15

18565 Kloster

Phone: 0049 38300 50251

Fax: 0049 38300 60672

Keynote speakers

• **Sigurd Bergmann**

Religious Studies/Theology, Trondheim, Norway

<<http://www.ntnu.no/arv/english/staff/sb>>

• **Irmgard Blindow**

Ecology, Hiddensee, Germany

<<http://www.uni-greifswald.de/~biostat/eng/index.htm>>

• **Emily Brady**

Geography, Edinburgh, UK

<<http://www.geos.ed.ac.uk/homes/ebrady/>>

• **Forrest Clingerman**

Theology, Ohio, USA

<<http://onu.academia.edu/ForrestClingerman>>

• **Thomas Jaspert**

LandArt artist, Bokel, Germany

• **Konrad Ott**

Environmental Ethics, Greifswald, Germany

<<http://umwethik.botanik.uni-greifswald.de/>>

• **Thomas Potthast**

Ethics in Science, Tübingen, Germany

<http://www.izew.uni-tuebingen.de/izew/home_potthast.html>

• **George Steinmann,**

Artist, Bern, Switzerland

<<http://www.george-steinmann.ch/>>

• **Heike Strelow**

Curator, Writer and Art Historian, Frankfurt/M., Germany

<<http://www.galerieheikestrelow.de/>>

• **Celia Deane Drummond**

Theology and Religious Studies, Chester, UK

<http://cke.chester.ac.uk/trs/celia.html>